



Camille Dumond

2024

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## Artistic practice

Camille Dumond's artistic practice revolves around the relationships between territories, social structures, and individual identities. She explores the notions of collective and personal memory while questioning the processes of both material and immaterial archiving. Her works examine the boundaries between reality and fiction, shedding light on socio-political mechanisms such as standardization, cultural translation, and post-colonial dynamics.

She is particularly drawn to liminal or marginalized spaces, whether non-places like airports or transitional environments imbued with fragmented histories and speculative narratives. She investigates how physical forms—such as standardized objects or architectural structures—shape human behaviors, memories, and senses of belonging.

Through cinematic, sculptural, and installation-based approaches, she creates cosmologies where the political and the personal intertwine in open-ended narratives. Her practice reflects on bodies in motion, whether human or allegorical, and on ritualistic or protocol-driven gestures within professional or social contexts. Finally, her work incorporates materials and techniques—such as ash-based enamels and 3D modeling—as narrative extensions, linking her sculptural and filmic creations.

## Biography

Camille Dumond is based in Geneva, and works between Romandie, CH and Normandie, France. Her work has been shown in Switzerland and internationally, including at Centre d'art contemporain de Genève (2015, 2020, 2022), Palais de l'Athénée (Geneva, 2022), EAC les Halles (Porrentruy, 2022), Unanimous Consent (Zürich, 2022), CAN – Centre d'Art de Neuchâtel (2021), Biennale de Saint Flour (2021), FRAC des Pays de la Loire (Nantes, 2021), Le Cube - independant art room (Rabat, 2020), Glassbox (Paris, 2017).

Between 2016 and 2020, she completed artist residencies in Paris, Marseille, Berlin, and Rabat. Since 2020, she made two chapter of her series [Entretiens pour un film](#), which addresses a filmmaker's practice and the boundary between reality and fiction in his/her filmed territories. Since 2018, she has worked in collectives focused on the professional conditions of art workers in Switzerland and France.

Her latest film *Prospect Center* was nominated for best short film at the 2024 Journées de Soleure international film festival.

## Solo exhibitions (Selection)

- 2025 *Ferme de la Chapelle*, Lancy (CH)
- 2022 *Parallel Quarry II*, EAC Les Halles, Porrentruy.
- 2022 *Parallel Quarry*, Palais de l'Athénée, Salle Crosnier, Geneva.
- 2020 *Eye Archive*, Le Cube, Rabat.
- 2019 *Haro + readings*, Quark, Geneva.

## Duo exhibitions

- 2024 *Almost trace/Kin Field Shield*, Esto, Athens, Greece (with Despina Charitonidi)
- 2021 *It won't be silence*, Centre d'art de Neuchâtel, CAN. (with Tina Omayemi Reden)
- 2017 *Firewalk*, Glassbox, Paris. (with Lou Masduraud)

## Group exhibitions (Selection)

- 2025 *Affective Territories, Alternate Belongings*, Torrance Art Museum, Los Angeles (USA)
- 2024 *Flux, Ever Ever Expanding Waves*, FMAC, Geneva (CH)
- 2024 *Matières du Temps*, Galerie d'A, Evreux (F)
- 2024 *Long Distance*, Hamlet, Zurich (CH)
- 2024 *Pulsar*, Irma Republic, Bern (CH)
- 2023 *Love Stories*, Espace 3353, Geneva (CH)
- 2023 *Gruppenausstellung*, Wieoftnoch, Karlsruhe (DE)
- 2023 *Sima, Sial, Barro*, Musée 24/24, La Chaux-de-Fonds (CH)
- 2023 *Gervasia Brocson*, Rita, Turbigo (IT)
- 2023 *Fluide Moteur*, Garage Mu, Paris (F)

## Filmography (Main)

- 2024 *Prospect Center* – Fiction, 25 min, HD.
- 2022 *M49* – Animation, 5 min, HD.
- 2021 *Foyer Morel* – Documentary, 34 min, HD.
- 2020 *Eye Archive Group* – Documentary, 43 min, HD.
- 2019 *The Escape* – Fiction, 17 min, 4K.
- 2017 *Ajardeck* – Fiction, 15 min, 4K.
- 2017 *People's Park* – Fiction, 8 min, 4K.

## Publications

*Entretiens pour un film #2 : Gervasia Brocson*, Eds. Clinamen, diff. Presses du réel, 2022.  
*Plane planet*, Editions «Atelier à Berlin», Fonds cantonal d'art contemporain, Genève, 2022.  
*Entretiens pour un film #1 : The filming, not the film*, Eds. Clinamen, diff. Presses du réel, 2020.  
*People's Park*, artist edition, Macaco Press, Genève, 2017.



# Prospect Center

Film experimental/fiction/artist film, 2024, 25 min, HD.  
Trailer <https://youtu.be/V366-slZH68>  
[Request link](#)



After the disappearance of DJ, a filmmaker friend, Daryl stays at the Prospect Center, a facility dedicated to preserving the archives of deceased artists. There, she reconnects with HB, an old acquaintance who now works as the center's gardener.

With Grace Seri, Florian Schlessmann, Claude ChereI.

Prospect Center, dir. Camille Dumond, fiction, 2024, 25 min, HD.





Prospect Center, dir. Camille Dumond, fiction, 2024, 25 min, HD.



# Retrospect

Two channels installation

11 min loop, HD, 2024. VO subtitled english or german.

[Request link](#)



The double-screen installation *Retrospect* offers a sound and narrative immersion within the Prospect Center, a natural archiving place and the emotional core of the main character, Daryl. We follow Daryl as she investigates to find DJ, her late artist friend. The 11-minute loop allows for an open-ended story that can be approached at any point.

With Grace Seri, Florian Schlessmann, Claude ChereI.

*Retrospect*, dir. Camille Dumond, installation 2 channels, 2024, 11 min loop, HD.



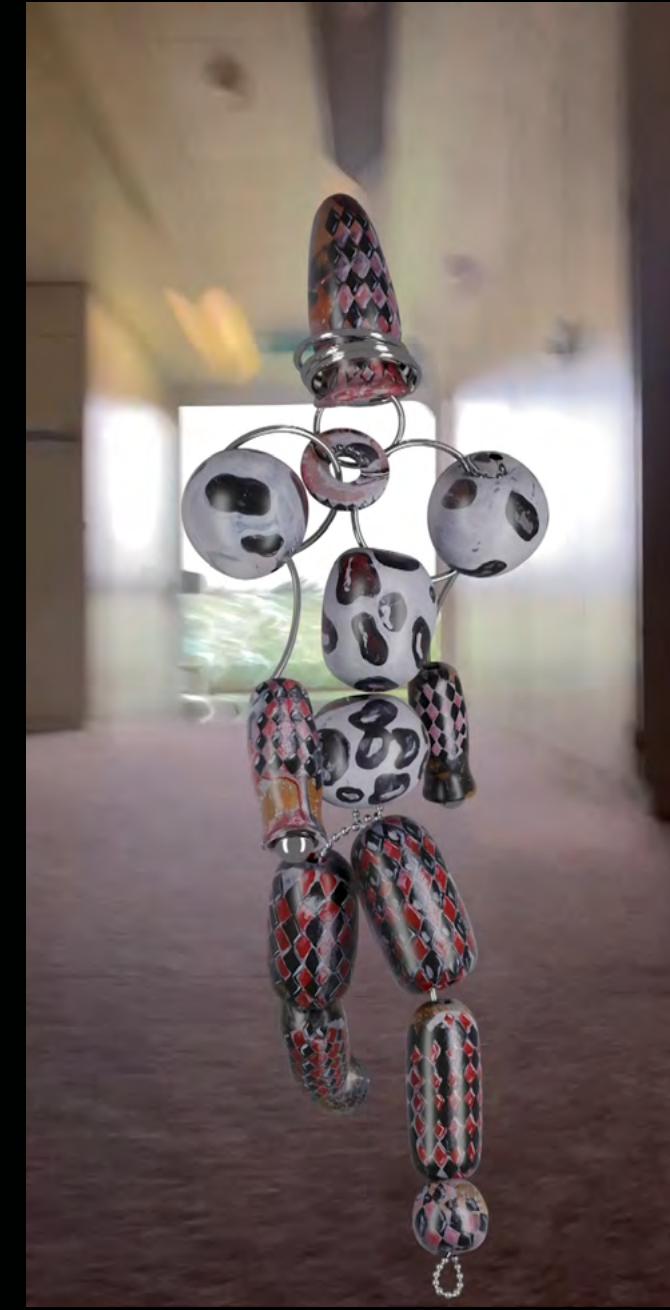
# M49

Vidéo

Full video

Animation, 2022 , 5 min, 3D.

<https://vimeo.com/713938364> password: crosnier



Ceramic puppets endlessly evolve within a surreal 1980s corporate corridor. Filmed in the former offices of the Swisscom company, these puppets share a common trait: each is clad in a patterned uniform, failing to integrate them into their surroundings. Their uncanny movements and sounds disrupt any sense of cohesion or standardization.

**Interview with Julie Marmet, curator**

3D compositing : Antoine Trapp.  
Edit and sound mix : Clara Alloing.

*M49*, Camille Dumond, animation, 2022, 5 min, HD.



# Eye archive group {Technopark Tangier}

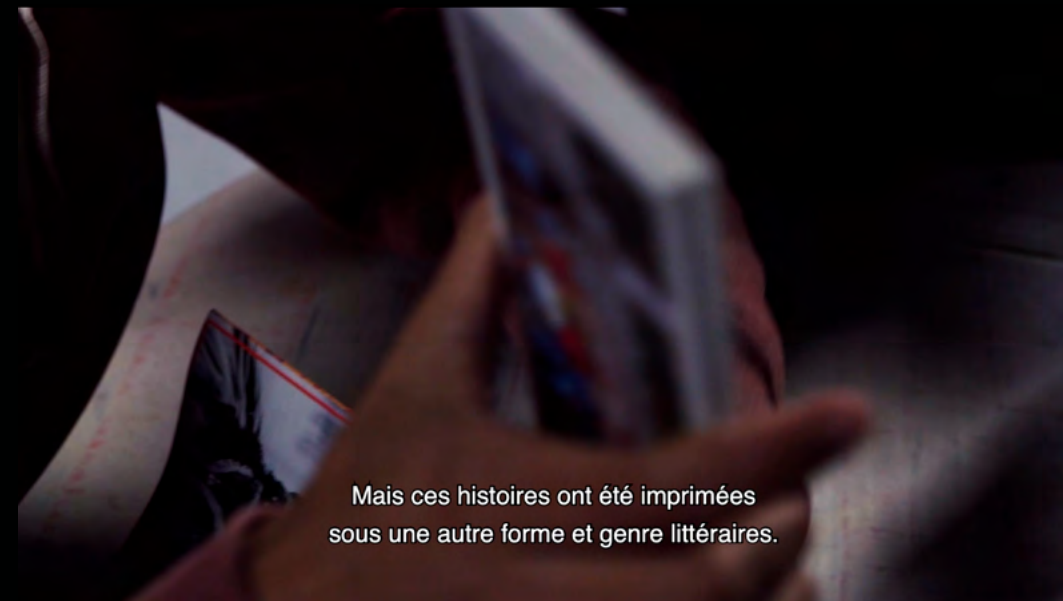
Film

Trailer

Documentary/essay, 2020, 43 min, HD.

<https://vimeo.com/412691370>

[Request link](#)



Young actors from Tangiers discuss issues of neo-colonial translation and transnational cultural referents while performing their improv exercises.

The film takes as its starting point the observation of Paul Bowles' 1979 book «Five Eyes».

**Text by Marie-Eve Knoerle, Historian & curator**

With: Hamza Ahmich, Ilias Naser, Saad Mohad, Salma El Idrysy, Anass Allaoui, Hassan Okacha, Amine Daoud, Younes Daghmoumi, Sara Zekri, Diyae Maalem.

*Eye archive group*, Camille Dumond, documentary, 2020, 43 min, HD.



# The escape

Film

fiction, 2019, 17 min, 4K

Excerpt

<https://vimeo.com/340155006>

[Request link](#)



An unusual isolation pervades the confessions of three employees at a European airport. These characters never seem to know what time it is, except that they are late. Unattached, they obsessively ruminate and train their memory of the gestures that characterized their profession.

**Read the full text by Naomi Pearce**

With : Tarren Johnson, Kaspar Locher, Salber Williams.

*The escape*, dir. Camille Dumond, fiction, 2019, 17 min, 4K.





*The escape*, dir. Camille Dumond, fiction, 2019, 17 min, 4K.



# Parallel Quarry

Solo show, 2022.

Palais de l'Athénée,  
espace de la Salle Crosnier,  
Geneva, Switzerland.  
Curated by Société des arts.

*Parallel Quarry* reveals a critical method that revolves around the figure of the wound: that of the spheres, joined and stitched together, that suggested by the reunion of the two puppets, and the cracks in the vulnerable sequentiality of the arches.

**[Read the full text by Paolo Baggi](#)**



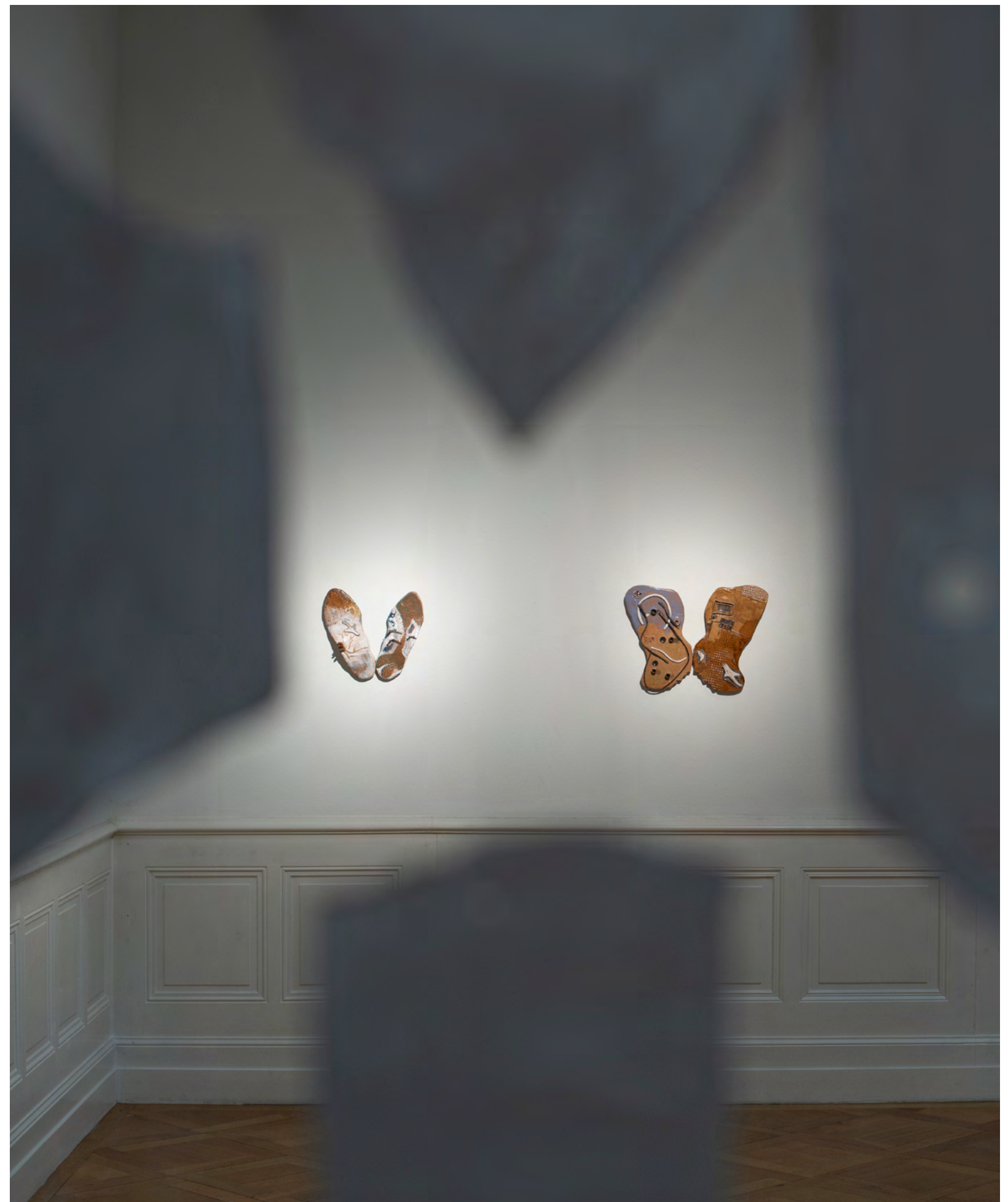
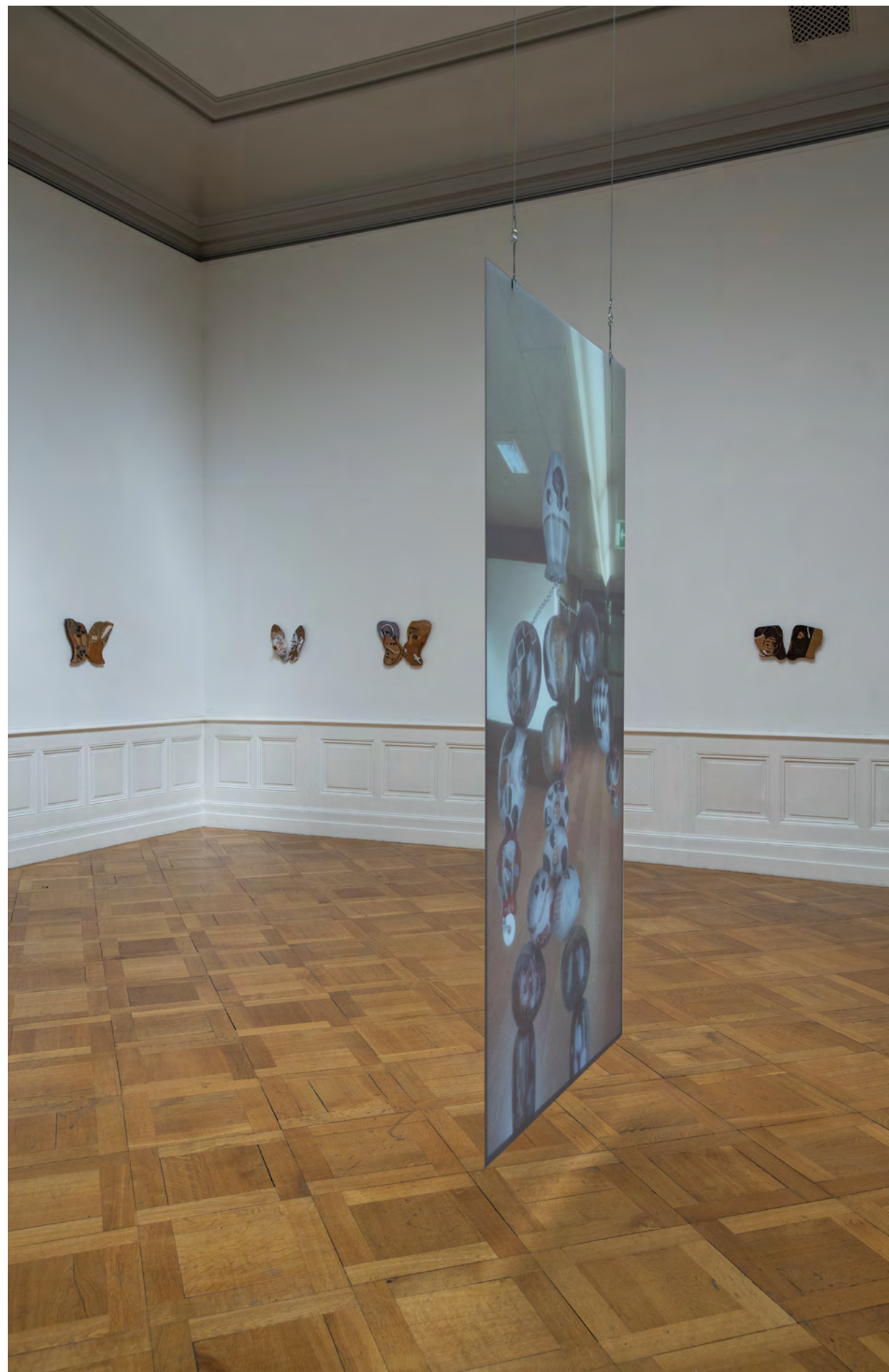
*Parallel Quarry*. Solo show in Palais de l'Athénée – Salle Crosnier, Geneva, CH, 2022.





*Parallel Quarry*. Solo show in Palais de l'Athénée – Salle Crosnier, Geneva, CH, 2022.





*Parallel Quarry*. Solo show in Palais de l'Athénée – Salle Crosnier, Geneva, CH, 2022.



# Parallel Quarry (II)

Solo show, 2022.

Espace d'art contemporain Les Halles, Porrentruy, Switzerland.  
Curated by CAN - Centre d'art Neuchâtel.

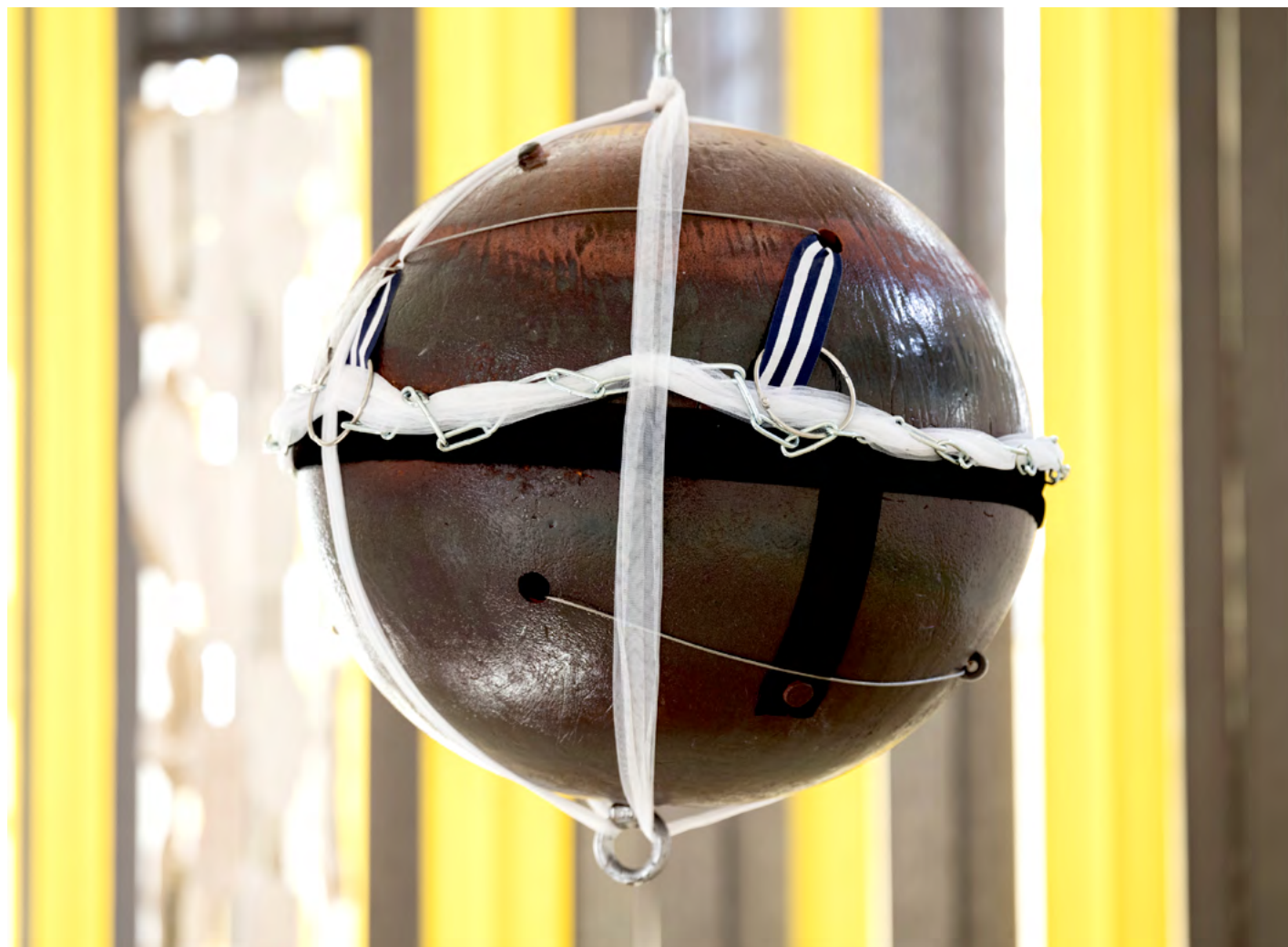
A series of spheres levels the visual plane in a reassuring proximity, a cosmology within reach. Split in two and then joined together, concatenations of bodies sewn together, their organic constitution makes them chimerical beings, assemblages of oppositions that structure the way we perceive human life: animate versus inanimate, inside and outside, subject and object. this artistic systematics organizes a political discourse of celestial, social or human bodies.

**[Read the full text](#)**



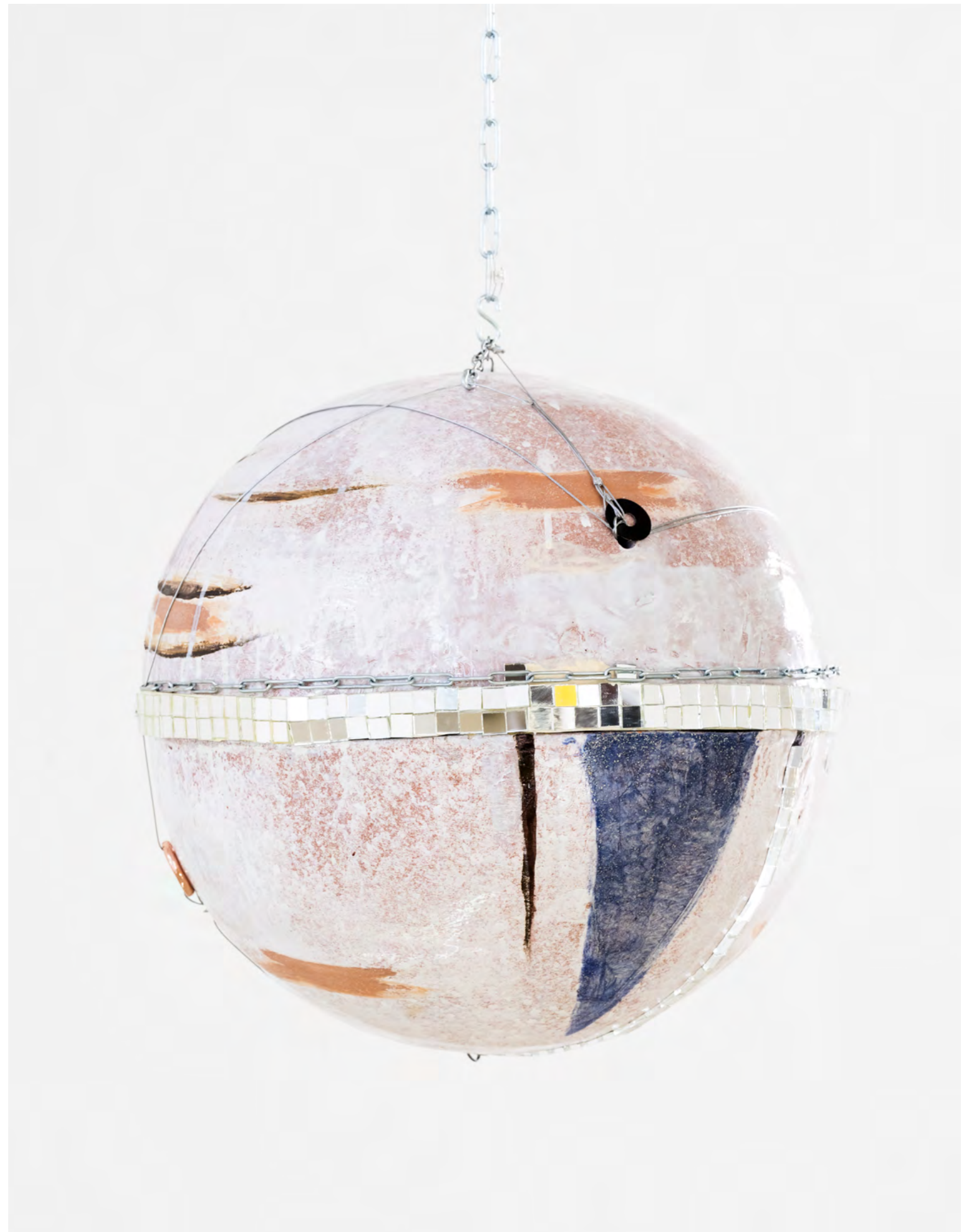
*Parallel Quarry (II)*. Solo show in EAC Les Halles, Porrentruy, CH, 2022.





*Parallel Quarry (II)*. Solo show in EAC Les Halles, Porrentruy, CH, 2022.





*Parallel Quarry (II)*. Solo show in EAC Les Halles, Porrentruy, CH, 2022.



# *It won't be silence*

Duo show, 2021.

CAN - Centre d'art Neuchatel,  
Switzerland.

The exhibition is an invitation to enter an environment of deferred temporality, conducive to attentive listening to counter-hegemonic narratives. In the space, suggested bodies are suspended, allegorical protagonists of a parallel reality made up of artificially generated stories and speculative correspondences. A fictional archive room preserving fragmented texts and the voices of ancestors whose history has not always been perpetuated.

**Complete interview between Camille  
Dumond & Julie Marmet, curator**



*Echoïne I.* Sculpture, 2021. Glazed earthenware, chains, miscellaneous. 60x60cm.

*It won't be silence*, duo show with Tina Omayemi Reden, Centre d'art de Neuchâtel. CH, 2021.





*It won't be silence.* Duo show with Tina Omayemi Reden, Centre d'art de Neuchâtel, CH, 2021.





*decay convo*. Stoneware, sigillated firing, paint, metal elements, mirror - 94x41cm, 2021.



*It won't be silence*, duo show with Tina Omayemi Reden, Centre d'art de Neuchâtel, CH, 2021.



# *Wheels coiled with weeds*

Video installation

Group show *Etoiles distantes*, from 27.11.21 to 20.02.22. FRAC des Pays de la Loire, Nantes site, France. Curated by Franck Balland.

*Wheels coiled with weeds*, in the shape of a half-helix, is reminiscent of those non-places known as airports, spaces that serve only to be crossed, and to manage the flow of tourists. Inside, you can watch *The Escape*, a fictional film in which the staff of a customer-less airline find themselves wandering, idle, amid damaged tarmac and grounded planes.

**[Read the full article by Eric Loret](#)**  
**[AOC Média \(F\)](#)**



Wheels coiled with weeds, video installation. Fabric, glazed earthenware, stainless steel, suspended screen, suspended stereo speakers, benches. Dim. 400 x 500 x 200 cm, 2021.

Exhibition view *Etoiles distantes*, FRAC des Pays de la Loire, 2021.





Installation view, *Wheels coiled with weeds*.

Group show *Etoiles distantes*, FRAC des Pays de la Loire, 2021.





Installation view, *Wheels coiled with weeds*.

Group show *Etoiles distantes*, FRAC des Pays de la Loire, 2021.



## *Best connections*

Wall sculpture

Group show *Love Stories*, from 24.06 to 26.08.23. Espace 3353, Geneva, Switzerland. Curated by Julie Marmet & Vicente Lesser.



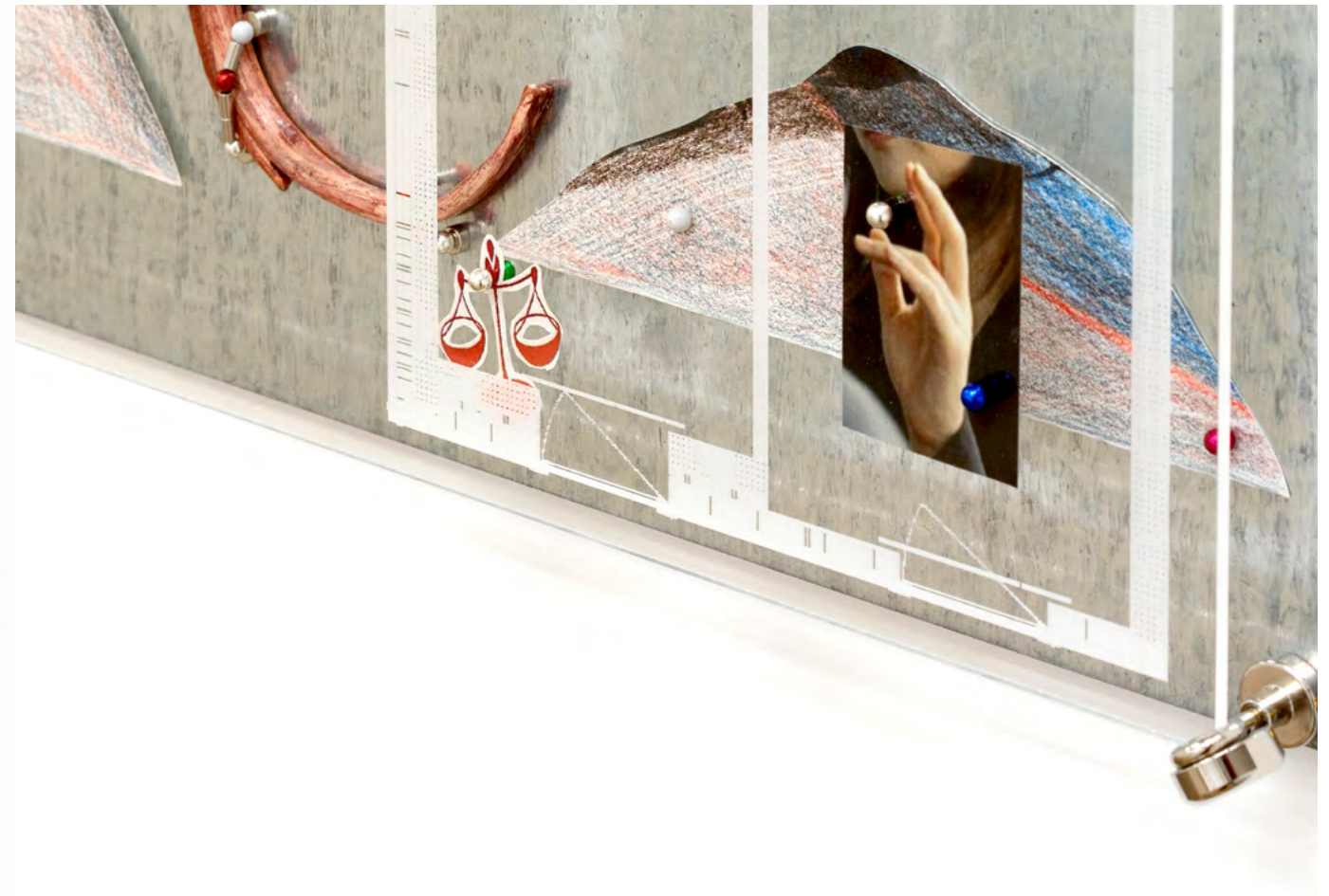
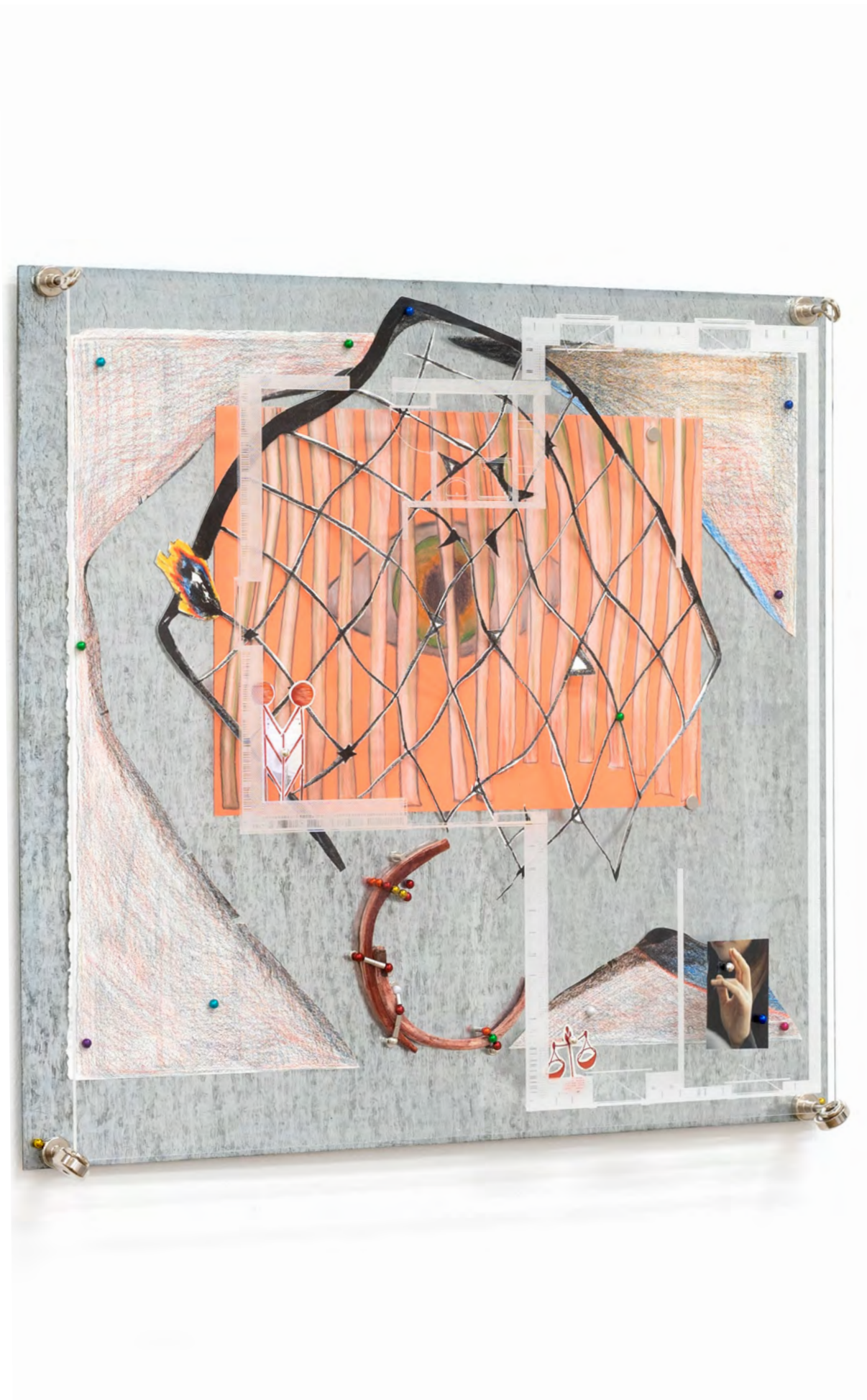
*Best connections*. Wall sculpture. Leather, fabric, bronze, stoneware, approx. 60x70 cm, 2023. - In collaboration with Lou Masduraud. Exhibition view *Love stories*, Espace 3353, Geneva, 2023.



# Home is where (I) & (II)

Wall sculptures

Group show *Gruppenausstellung*,  
from 22.04 to 25.05.23 in offspace  
Wieoftnoch, Karlsruhe, Germany.  
Invitation by Marilou Bal & Wieoftnoch.



*Home is where (II)*. Wall sculpture. Metal, paper, magnets, engraved plexiglas, 45x50 cm, 2023. Exhibition view, *Gruppenausstellung*, Wieoftnoch, Karlsruhe, 2023.



# BGY5

## Suspended sculpture

Group show *Sima, Sial, Barro*, from 14.05 to 16.06.23. Curated by Sabrina Fernandez. Espace de résidence du Musée 24/24, La Chaux-de-Fond, Switzerland.

While the acronym of the title BGY5 refers to the ground handling sector, the dancing forms of the hand-formed ceramics - whose wavy, elongated contours are sometimes reminiscent of ties - thwart the protocol codes of a sector where uniforms and smiles are de rigueur. The sculpture is glazed using a technique based on the ashes of weeping willow and cedar, species found in the artist's native Normandy.

Extract from the text on the show by Colin Raynal, artist & curator.



BGY5. Suspended sculpture, ash-glazed stoneware, suspension, 180x80x60 cm, 2023. *Sima, Sial, Barro* exhibition views, Espace de résidence du Musée 24/24, La Chaux-de-Fond, 2023.



## BGY 1; BGY 2; BGY 3

### Installation

Group show *It felt like the voice of a close friend*, from 18.03.21 to 16.04.21.

Curated by Julie Marmet.

Batiment de Saint-Jean LIYH, Geneva, Switzerland.

The installation *BGY1;BGY2;BGY3* features three suspended sculptures whose anthropomorphic silhouettes are a game of unfolding from the shape of the tie. The three sculptures correspond to the characters in Camille Dumond's 2019 film *The Escape*, in which three airport agents recount their experiences at work. Like ghosts or colorful skeletons, they float alongside visitors' heads.



*BGY 1; BGY 2; BGY 3*. Installation. Glazed earthenware, 180x60cm - hangers. Mirrors - 200x60m - blanc de meudon, chains, 2020-2021.

Exhibition views *It felt like the voice of a close friend*, Bâtiment de Saint-Jean LIYH, Geneva, 2021.