



Camille Dumond

Portfolio 2026

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camilledumond.com



Surveillance, edition of 5 bronze sculptures, 23 × 7 × 14 cm, Widefield.

Camille Dumond lives and works in Geneva (Switzerland). Her work has been exhibited in Switzerland and internationally, recently in Hamlet (Zurich, 2024), Esto (Athens, 2025), FMAC (Genève, 2025), Ferme de la Chapelle (Lancy, 2025), La Salle de bains (Lyon, 2025), Torrence Museum (Los Angeles, 2025).

Her work examines modes of territorial appropriation, resonates with sociological concerns, and traces the circulation—at times chaotic, at times codified—of cultural references within contemporary social relations. Her practice unfolds through video installations, sculptures, and films, forming a body of work in which documentary protocols, situated fictions, and material experimentation intersect.

Her film essays and fictional works operate across layered geographies, protagonists, and temporalities that overlap, contradict, and respond to one another. They evolve within a hybrid field composed of collective codes, social micro-rituals, and autobiographical resonances. The enclosed setting frequently serves as a framework through which collective agency is explored, often orchestrated by a protagonist navigating the dynamics of a group.

Echoing the reflections of Erika Balsom and Hila Peleg, film becomes for her a means of confronting reality—a dispositif through which *to work both on images and from within them*. Drawing on interdisciplinary production techniques—including ash glazes and geolocation, 3D modelling and ceramics—she develops installations, suspended works, and wall-based sculptures informed by territorial, symbolic, and virtual concerns.

The enshrinement of forms, the spherical correspondences between objects, structural interlockings, and colour palettes extracted from her films all serve as vectors through which her sculptural environments unfold.



Power of the spin
2025

Installation and wall-mounted elements, aluminum, steel, wood, LED, 5.30 × 3.30 m.

in : Everything but sliced, solo show at La Ferme de la Chapelle, Geneva. Curated by Nicole Kunz & Marie Roduit.



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Bullet Time
2025
Suspended sculpture, steel, aluminum, earthenware, and stoneware, 450 × 100 cm.
in : Everything but sliced, solo show at La Ferme de la Chapelle, Geneva. Curated by Nicole Kunz & Marie Roduit.





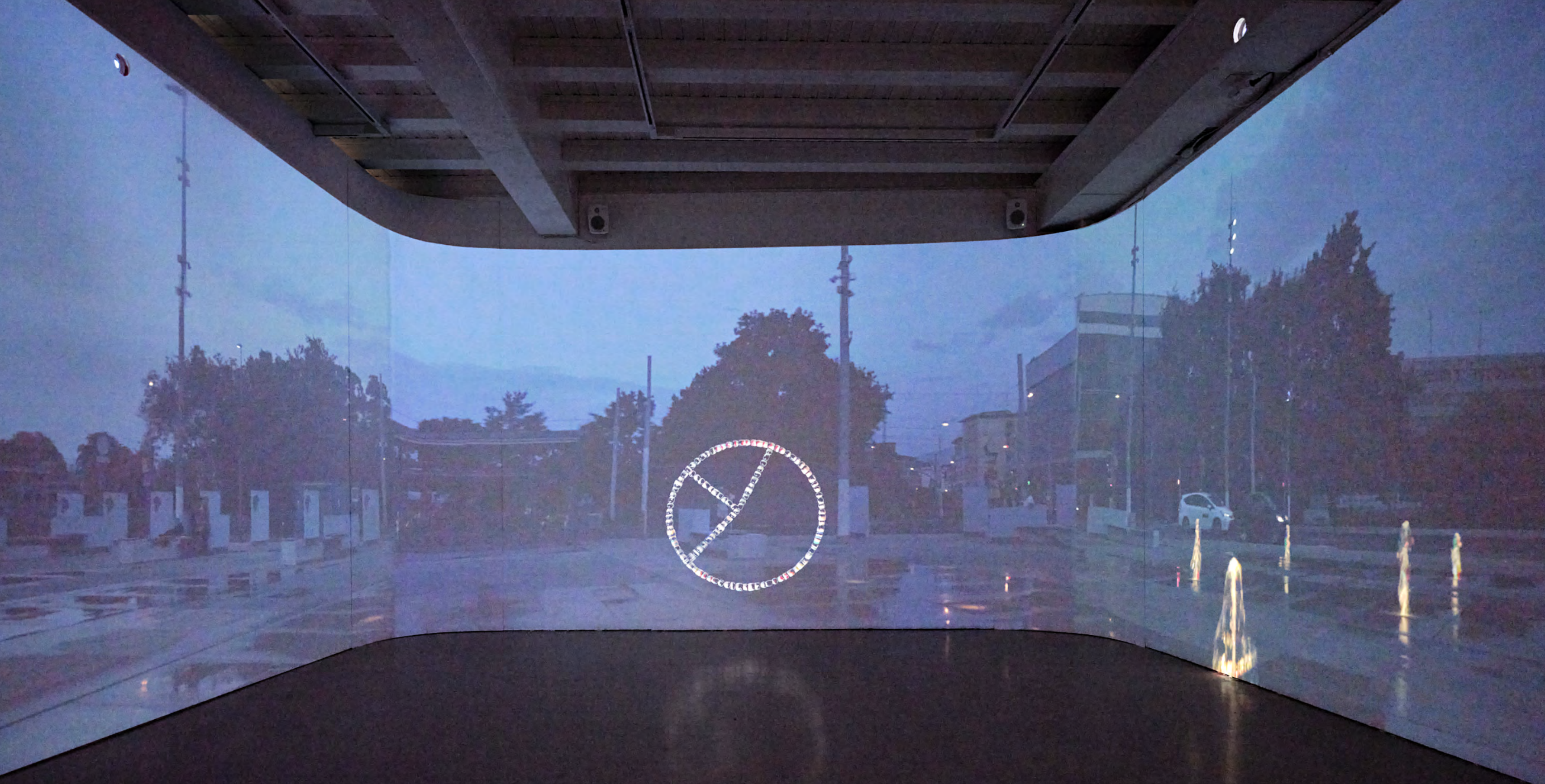
**Some things that used to be edible are lethal now, Harvest 2
2025
Earthenware, steel, 100x100cm.
in : Everything but sliced, solo show at La Ferme de la Chapelle, Geneva. Curated by Nicole Kunz & Marie Roduit.**



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2025
Earthenware, steel, 100x100cm.
in : Everything but sliced, solo show at La Ferme de la Chapelle, Geneva. Curated by Nicole Kunz &
Marie Roduit.**



**Some things that used to be edible are lethal now, Harvest 3
2025
Earthenware, steel, 100x100cm.
in : Everything but sliced, solo show at La Ferme de la Chapelle, Geneva. Curated by Nicole Kunz &
Marie Roduit.**



Longshot

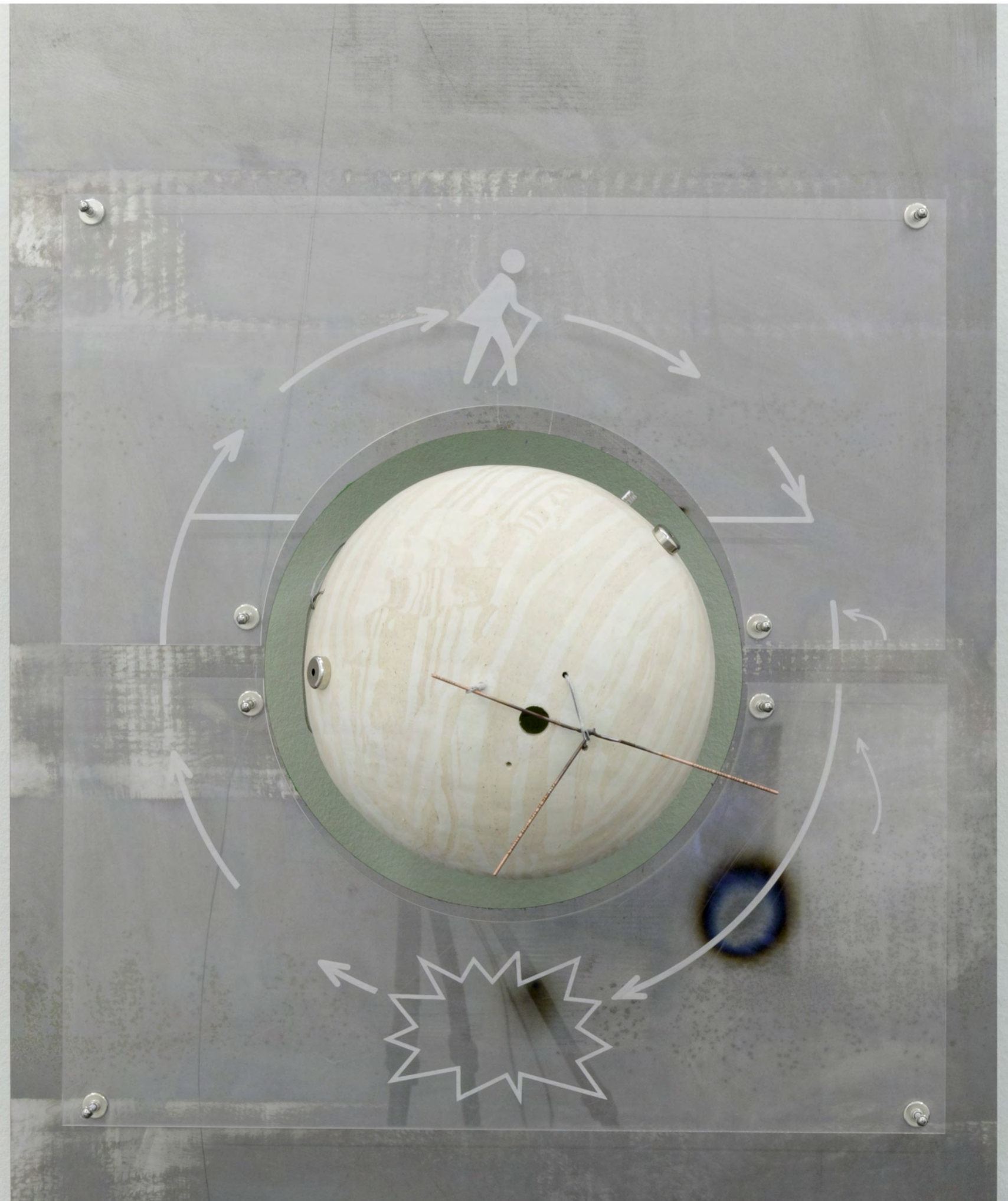
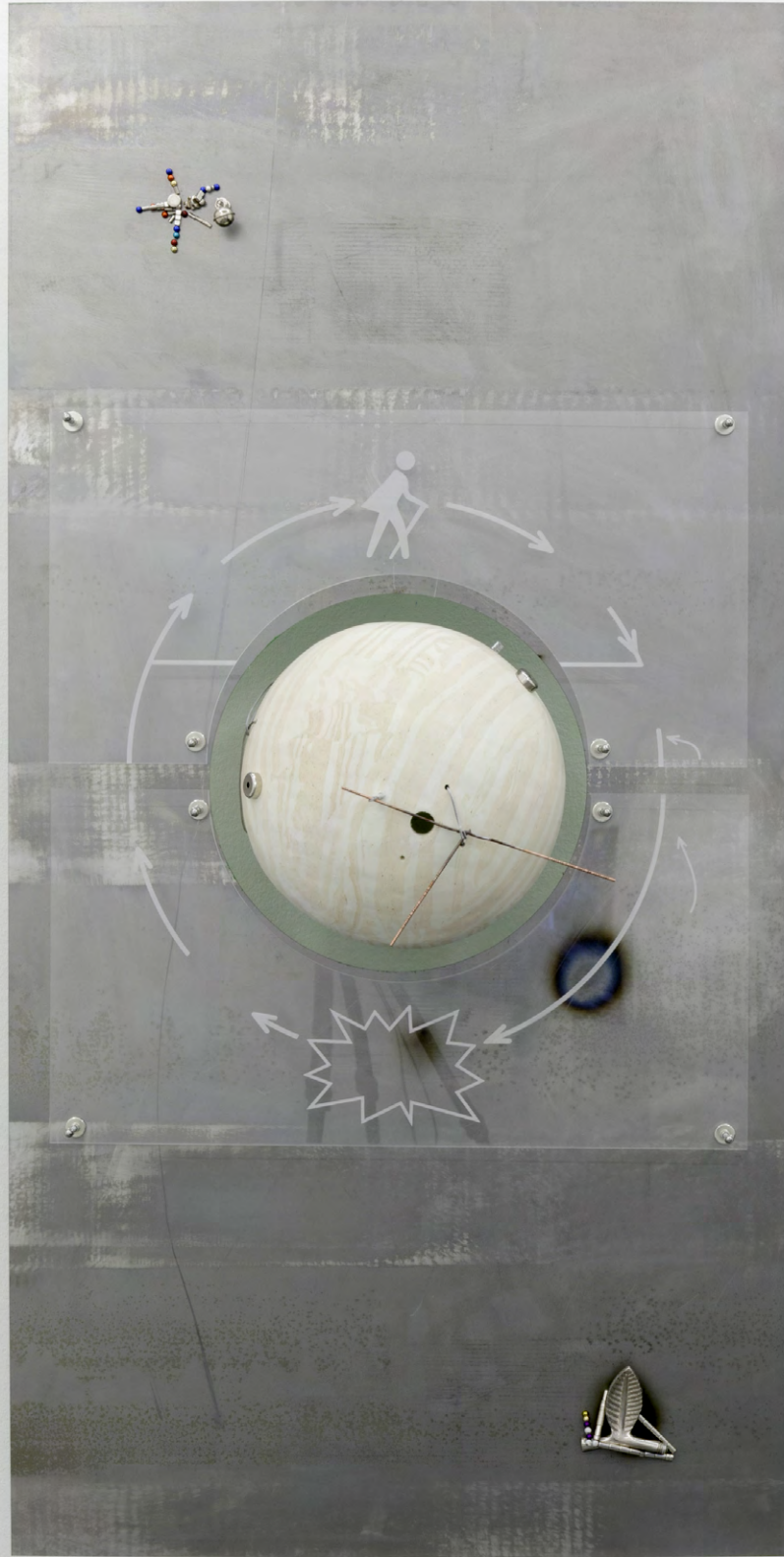
Vidéo, 5min, boucle, 4K, 3D

2025

in : Everything but sliced, exposition personnelle à la Ferme de la Chapelle Lancy/Genève. Commissariat Nicole Kunz & Marie Roduit.



Longshot
2025
Video, 5min, loop, 4K, 3D
in : Everything but sliced, exposition personnelle à la Ferme de la Chapelle Lancy/Genève. Commissariat Nicole Kunz & Marie Roduit.



Main character energy (2k24)
2024
Wall-mounted panel, steel, earthenware, magnets, PMMA, and assorted elements, 120 × 60 cm.
Exposition collective, Maybe next time, La salle de bain, Lyon, 2025. Curated by Julie Portier.



Main character energy
2025

Series of three wall-mounted panels, steel, earthenware, magnets, PMMA, and assorted elements, 120 × 60 cm.
in : **Everything but sliced, exposition personnelle à la Ferme de la Chapelle Lancy/Genève. Curated by Nicole Kunz & Marie Roduit.**



Kin field shields
2024
Wall objects, ash-glazed stoneware, steel mount, cap nut, 18x18 cm, 2024.
in : Almost traces, Esto association, Athens, 2024. With Despina Charitonidi. Curated by Widefield
/ Jean-Marie Fahy & Matheline Marmy, & Vasiliki Koliouli.



Prospect Center
Fiction, 2024, 25 min, HD.
Trailer <https://youtu.be/V366-s1ZH68>
Watch film : <https://camilledumond.com/films.html>
Watch 2 channel version

With Grace Seri, Florian Schlessmann, Claude Cherel.

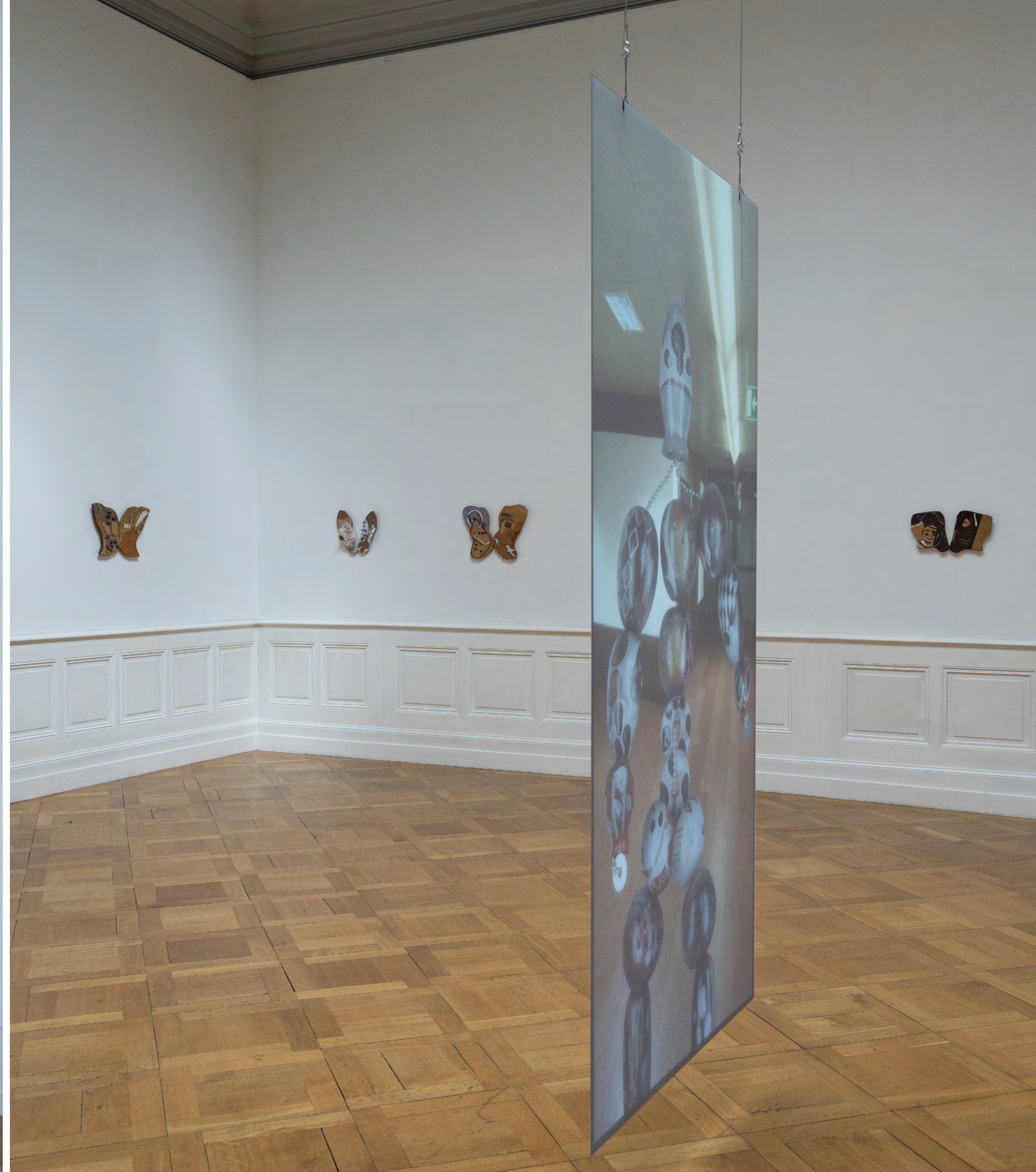


Parallel Quarry, 2022
Solo show in Palais de l'Athénée, Salle Crosnier, Geneva.
Curated by Société des arts.

M49
2022
3D animation, loop 5 min, HD.

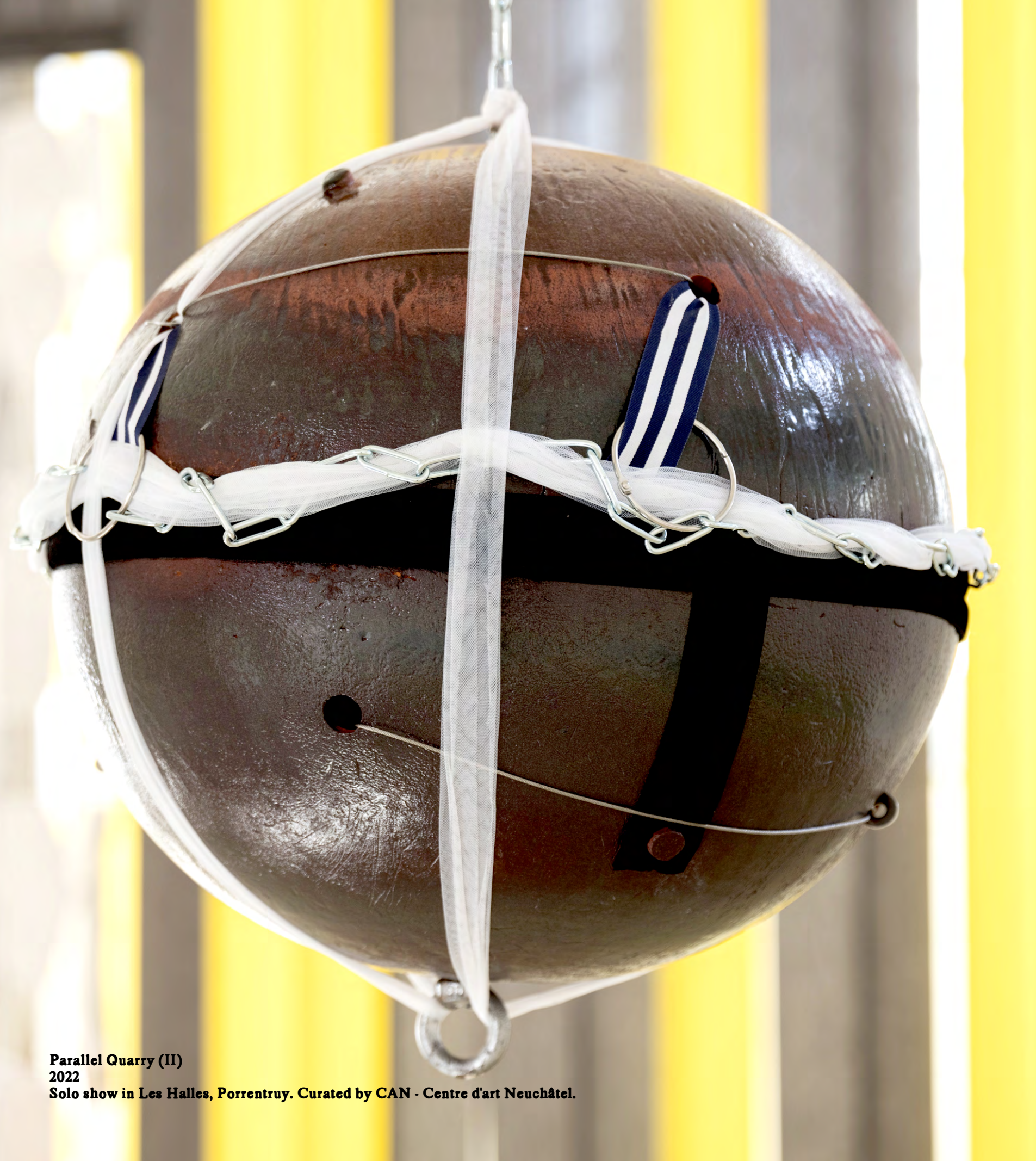


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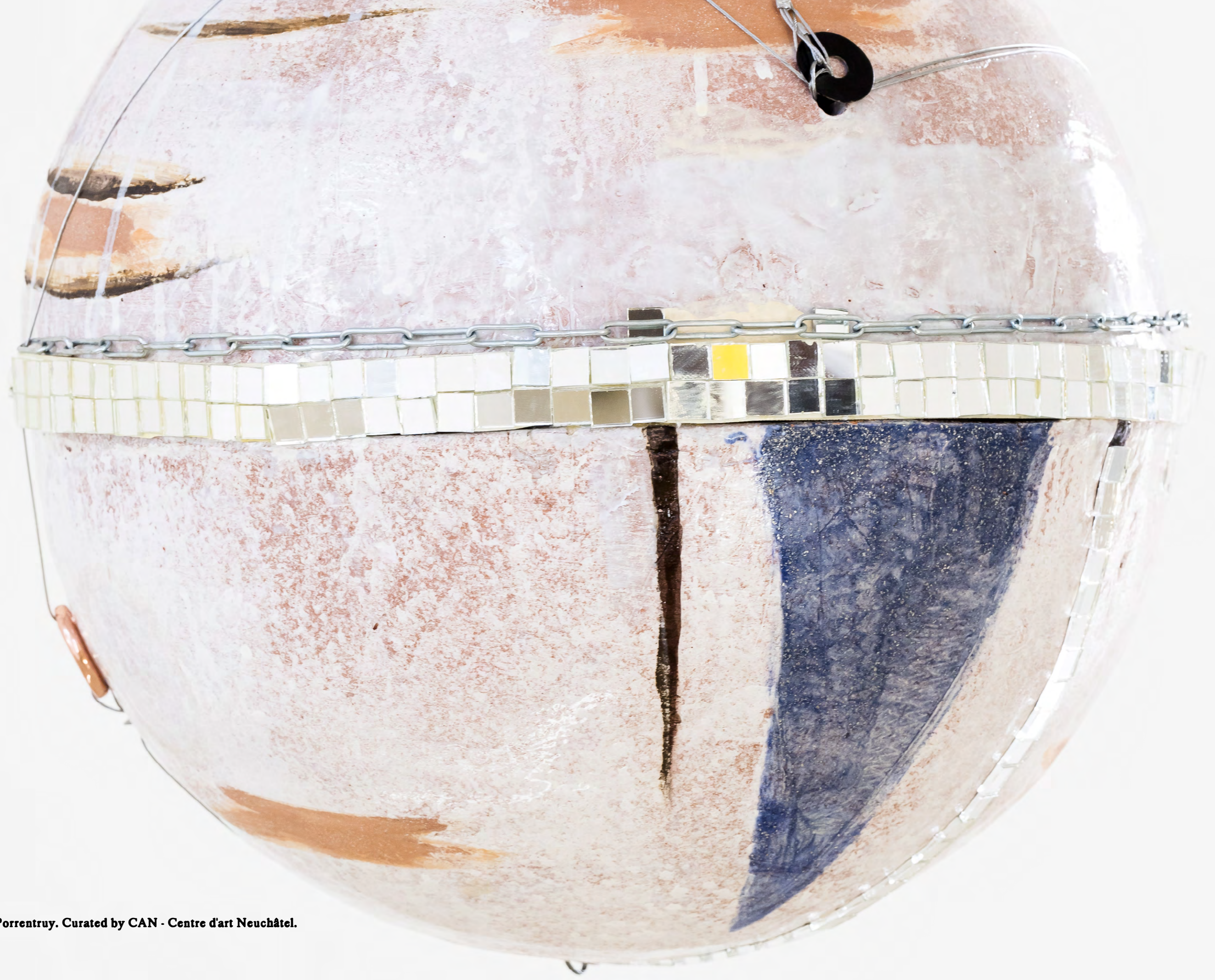


Parallel Quarry (II)
2022
Solo show in Les Halles, Porrentruy. Curated by CAN - Centre d'art Neuchâtel.



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Ventre en premier, puis poitrine,
poitrine, puis ventre.



Mais une seule personne ne peut pas
traduire tout un livre toute seule.

Eye archive group {Technopark Tangier}

Documentary/essay, 2020, 43 min, HD.

Trailer <https://vimeo.com/412691370>

Watch film : <https://camilledumond.com/films.html>

With Hamza Ahmich, Ilias Naser, Saad Mohad, Salma El Idrysy, Anass Allaoui, Hassan Okacha, Amine Daoud, Younes Daghmoumi, Sara Zekri, Diyae Maalem.



The escape
fiction, 2019, 17 min, 4K.
Excerpt <https://vimeo.com/340155006>
Watch film : <https://camilledumond.com/films.html>
With Tarren Johson, Salber Lee Williams, Kaspar Locher.



It won't be silence, 2021
Duo show with Tina Omayemi Reden
Centre d'art de Neuchâtel, 2021. Curated by Julie Marmet.



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Duo show with Tina Omayemi Reden
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Wheels coiled with weeds, 2021
Installation with screen, stereo system, benches, vertical blinds, earthenware, 400x500x200cm.
in Etoiles distantes, group show in FRAC des Pays de la Loire, 2021, curated by Franck Balland.



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BGY 1; BGY 2; BGY 3, 2021
Glazed earthenware, mirrors, chains, various dimensions
in: It felt like the voice of a close friend, 2021, group show curated by Julie Marmet.

CV

Solo shows (recent)

2025 *Ferme de la Chapelle*, Grand-Lancy/ Geneva.
2025 *Stratégies obliques*, Geneva
2022 *Parallel Quarry II*, EAC Les Halles, Porrentruy.
2022 *Parallel Quarry*, Palais de l'Athénée, Genève.
2020 *Eye archive*, Le Cube, Rabat.

Duo shows (recent)

2024 *Kin field shields*, w/ Despina Charitonidi Esto, Athens.
2021 *it won't be silence*, w/ Tina O. Reden, CAN, Neuchâtel.

Group shows (selection)

Swiss art awards, Basel, 2026.
Five years, stuck on my eyes, Le Commun & DDA, Geneva, 2026.
PAV living room, Geneva, 2025.
The Unboxing Experience, Clemens Sels Museum, Neuss, 2025.
Affective Territories (...), Torrance Art Museum, Los Angeles 2025.
Maybe next time, La salle de bain, Lyon, 2025.
Flux, FMAC Genève, 2024.
Long distance, Hamlet, Zürich, 2024.
Pulsar, Irma republic, Bern, 2024.
Love stories, Espace 3353, Geneva, 2023.
Gruppenausstellung, Wieoftnoch, Karlsruhe, 2023.
Gervasia Brocson, Rita, Turbigo, 2023.
Fluide moteur, Garage Mu, Paris, 2022.
Bourses de la ville, Centre d'art contemporain Geneva, 2022.
Same dream, maybe not, in.plano, Saint-Denis, 2022.
Alla mattina... #3, Lumpen station, Bienne, 2022.
Circular gestures, Unanimous consent, Zurich, 2022.

Filmography (Selection)

2024 *Prospect Center*, fiction, 25 min, HD.
2020 *Eye archive group*, documentaire, 43 min, HD.
2019 *The escape*, fiction, 17 min, 4K.

Residencies / Awards

2024 {nominee} Meilleur court-métrage suisse, Journées de Soleure.
2022 {nominee} Bourses de la ville, Genève.
2022 {nominee} Prix Hermanjat, Lausanne.
2020 Pro-Helvetia – Tangier/Rabat, 3 months
2019 FCAC Genève – Berlin, 6 months
2019 {nominee} Swiss arts awards, Basel
2017 Triangle – Marseille, 3 months
2016 Mains d'oeuvres – Paris, 3 months

Collections

2024 : FRAC Normandie, Caen, F.
2023 : Bibliothèque nationale suisse, Bern, CH
2023 : ESBANM artdelivery Nantes, F.
2022 : FRAC Corsica, Corte, F.

Publications

Plane planet, Eds. FCAC Genève, 2022.
Entretiens pour un film #2 : Gervasia Brocson, Eds. Clinamen, 2022.
Entretiens pour un film #1 : The filming, not the film, Eds. Clinamen, 2020.

Education

MA HES-SO, Arts Visuels, Work.master, HEAD-Genève, 2012-14
Hochschule für Grafik und Buchkunst, Leipzig, 2010.
BA + MA Licence et Master, ESBANM, Nantes, 2007-12.

Commissioned texts & interviews

Everything but sliced, Julie Sas, 2021.
Parallel Quarry (II), Paolo Baggi, 2022.
Usually, they have stars in their eyes, Naomi Pearce, 2022.
Eye archive group, Marie-Eve Knoerle, 2022.
It won't be silence, Julie Marmet, 2021.
Si je ne peux pas danser, Julie Sas, 2021.

Press

AOC Media, Spectre des troubles, 2022 | Le quotidien Jurassien, 2022 | Le Grütli, Journal 2020-2022 | Tribune de Genève, article Irène Languin, 2021 | Revue Zérodeux, 2021 | Art viewer, 2021 | La Montagne, Yann Beyssat, Saint-Flour, 2021 | Tzvetnik online, 2021 | Basler zeitung, 2021 Contemporary&, Yvette Lumumba, 2021 | Entretien Benjamin Julienne, La jeune création à l'honneur à Nantes, 2021 | Artforum, Yvette Lumumba, 2020 | No Budge, Kentucker Audley, 2020. | *We need to talk*, Nide distribution, Helsinki, 2019.

Insitutionnal support / Bursaries

2025 {recipient} Storylab, Migros pourcent culturel.
2023 {recipient} Bourse de recherche Pro Helvetia.
2023 {recipient} Bourse de recherche Ville de Genève.
2022 {recipient} Bourse de recherche, FCAC, Genève.
2021 {recipient} FCAC Genève – Aide à la réalisation.